

Rosie Kay Dance Company

Rosie Kay Dance Company is an internationally recognised dance-theatre company that creates exciting and challenging work that tours in unique and captivating ways to theatres and unusual spaces such as military bases. Established in 2004 the company exists to nurture and further the creative talents of choreographer and director Rosie Kay, who is recognised as a leading choreographer in dance, film and theatre. Award winning and nationally prolific, Rosie Kay Dance Company makes a dynamic range of shows, always exploring in exciting ways what dance can be and how dance can be presented.

RKDC most recent artistic work includes-

- 5 Soldiers- UK tour of theatres and military venues
- A comprehensive and ambitious Outreach Programme that formed a core part of the 5 Soldiers tour and resulted in 8 new choreographic commissions from regional dance leaders
- An award of 'Special Commendation' for the work of 5 Soldiers from the Royal Society of Public Health in bridging understanding and increasing empathy between military and civilian communities
- Two National Dance Award nominations, for 'Best Independent Company' and 'Best Modern Choreography (Rosie Kay for 5 Soldiers)

About 5 Soldiers

5 SOLDIERS is a moving, dramatic and unique work that looks at how the human body remains essential to war, even in the 21st century. A visceral 'tour de force' of the senses, 5 SOLDIERS provides an intimate view of the training that prepares our soldiers for the sheer physicality of combat, for the possibility of injury, and the impact conflict has on the bodies and minds of everyone it reaches. This highly effective work, first created in 2010, was reworked and restaged for a theatre and military base tour in Spring 2015. The piece has a powerful physicality, which is inspired by input from serving and former soldiers, and has been endorsed as 'just getting it' by its military audiences. In movement, the performance weaves a story of physical transformation, helping us to understand what makes a soldier and how the experience of warfare affects those that choose to put their life on the line.

5 SOLDIERS was created after an intense research period, when Rosie Kay was embedded in The 4th Battalion The Rifles, and researched at Defence Medical Rehabilitation Centre and the Royal Centre for Defence Medicine. 5 SOLDIERS is a unique work in British dance history, and allowed Kay exclusive access to many areas outside of normal civilian view. The work changed perceptions of the general public, allowing soldiers to be seen as humans and individuals, showing the sheer effort and physical work involved, and touching people with a deep understanding and portrayal of the life of a soldier.

'5 Soldiers- The body is the Frontline' was supported by; Arts Council England, ABF The Soldiers Charity, DanceXchange, Birmingham REP, and Enterprise Catalyst and was an original commission by International Dance Festival Birmingham 2010, co-commissioned by Warwick Arts Centre with original research supported by The Rayne Foundation.

Quotes

"War is an overwhelmingly male business, but the power of 5 Soldiers derives from Kay's female perspective" **THE OBSERVER ***** (Luke Jennings)**

<http://www.theguardian.com/stage/2015/may/03/5-soldiers-rosie-kay-review-war-from-female-perspective>

*"For us civilians, 5 Soldiers is a disturbing, **illuminating** and **necessary** glimpse into a world that we mostly prefer to ignore"* **The Guardian ***** (Judith Mackrell)**

http://www.theguardian.com/stage/2015/may/08/5-soldiers-the-body-is-the-frontline-review-army-dance-rosie-kay?CMP=share_btn_tw

<http://rosiekay.co.uk>
www.5soldiers.co.uk