



All Party Parliamentary Group on Arts, Health and Wellbeing

Arts and Health Policy and Devolution Round Table

Monday March 21st 2016 4.00 – 5.30pm
Committee Room 1 House of Lords

The round table on Arts and Health Policy and Devolution is hosted by the All Party Parliamentary Group on Arts, Health and Wellbeing. It is one in a series of round tables in which practitioners, academics, policy makers, those with lived experience and managers of services are invited to share their knowledge and experience with parliamentarians. The aim is to inform policy recommendations for the APPG's 2 year Inquiry into Arts, Health and Wellbeing.

The round table will be chaired by **Baroness Morgan of Ely**.

Presentation:

Alan Higgins, Director of Public Health, Oldham Council and Clive Parkinson, Director of Arts for Health at Manchester Metropolitan University, will talk about the integration of the arts into Greater Manchester's Health and Social Care Devolution plans.

A round table discussion will focus on the questions:

How does policy in the devolved administrations support arts and health and what are the key achievements in this area?

What lessons can the UK Government learn from the experience of the devolved administrations and how might this inform the devolution of powers within England?

Round Table Participants:

Manchester:

Alan Higgins, Director of Public Health, Oldham Council

Clive Parkinson, Director of Arts for Health, Manchester Metropolitan University

Northern Ireland:

Dr Jenny Elliot, CEO of Arts Care Northern Ireland

Scotland:

Maggie Maxwell, Head of Equalities, Diversity & Inclusion (EDI), Creative Scotland

Jackie Sands, Health Improvement & Public Health, NHS Greater Glasgow and Clyde

Professor Carol Tannerhill, Director, Glasgow Centre for Population Health

Wales:

Professor Andrew Davies, Chair of the Abertawe Bro Morgannwg University Health Board

Sally Lewis, Portfolio Manager, Engagement & Participation, Arts Council Wales

Prue Thimbleby, Arts in Health Coordinator, Abertawe Bro Morgannwg University Health Board

An invited audience will include representatives from the partner organisations for the APPG Arts, Health and Wellbeing Inquiry: King's College London, Guys and St Thomas's Charity and the Royal Society for Public Health Special Interest Group in Arts, Health and Wellbeing.

Biographies of participants

Professor Andrew Davies is Chair of Abertawe Bro Morgannwg University Health Board, which covers the area of Swansea, Neath Port Talbot and Bridgend. One of the ‘architects’ of devolution, Andrew headed up Welsh Labour’s Welsh Assembly referendum campaign in 1997 before being elected as Assembly Member for Swansea West in 1999 and serving as Welsh Government Cabinet Minister until 2011. Andrew was the author of Welsh Labour’s 2011 Assembly manifesto, the basis of First Minister Carwyn Jones’ Programme for Government, and in 2010 was ‘AM of the Year’ in the Welsh Politician of the Year awards. Andrew has also been Chair of the National Dance Company Wales since 2010.

Dr Jenny Elliott is Chief Executive and Artistic Director of Arts Care, Northern Ireland’s leading Arts in Health organization, directing an extensive province-wide programme of Arts in Health across all Health and Social Care Trusts. Jenny has worked in Arts in Health development locally and internationally for over twenty- five years as a contemporary dance choreographer, dancer-in-residence, lecturer and researcher. She is Artistic Director of four Arts in Health Dance Companies comprising of healthcare staff and service users. In 2008 she completed a PhD investigating the impact of a Laban-based dance programme on male service users with enduring brain trauma and the staff who care for them.

Alan Higgins is Director of Public Health (DPH) with Oldham Council. He is leading the development of council led public health with particular interests in systems leadership, community development and social movements as a core public health tool in addition to statutory responsibilities. Alan is also leading on health and social care devolution planning in Oldham and leads on tuberculosis, housing and health, and healthy places for GM for the Greater Manchester Public Health Network. He is a member of the Public Health Advisory Committee with NICE, is an advisor to the WAVE Trust focussing on healthy childhood development and is an advisor to the Cultural Commissioning programme.

Sally Lewis is a Portfolio Manager at Arts Council Wales with current responsibilities spanning Arts & Health, Cultural Poverty and Arts & Young People. She has enjoyed a varied career working in different roles within the arts, culture and education sectors for 30 years. The journey has taken in dance (Sadler’s Wells; londondance.com); schools (Japan & the UK); arts festivals; Japanese cultural agencies as well as periods as a freelance consultant. As a Portfolio Manager, Sally’s brief has extended across youth arts, schools, talent development, professional product for young audiences and child poverty. Arts & Health is her latest challenge.

Maggie Maxwell is Head of Equalities, Diversity & Inclusion (EDI), Creative Scotland. Having studied art history, as curator of Grampian Hospitals Art Trust from 1993 she developed a large collection of contemporary visual art, and an artists’ residency programme in healthcare facilities throughout the North East of Scotland. She joined the Scottish Arts Council in 2000, as Head of Equalities, specialising in arts and disability. She moved to Wales as Equality & Diversity Manager at UWIC in 2008. In 2010, she re-joined the Scottish Arts Council (now Creative Scotland) where she now leads on a review of EDI in the arts, screen and creative industries. Maggie has a continuing interest in arts and health, arts and disability, and arts and dementia.

Clive Parkinson is the director of Arts for Health. Based at Manchester Metropolitan University, it is the longest established research and development unit of its sort. Clive is a passionate advocate for culture and the arts and is constantly striving to further understand the potential relationship between the arts and public health. He is a founding member of the National Alliance for Arts, Health and Wellbeing. Currently a co-investigator on the AHRC funded, Dementia & Imagination project, which is exploring the links between the visual arts, wellbeing and sense of community. Heavily involved in arts and health development work in Italy, France, Lithuania and Turkey, he has recently been working with people in recovery from substance addiction to develop a *Recoverist Manifesto*. Inequalities and social justice are central to his thinking and his current research scrutinises the art sectors slavish adherence to

reductive methods of understanding its own value. Clive regularly blogs at:
<http://artsforhealthmmu.blogspot.co.uk/>

Professor Carol Tannahill PhD FFPH FRSE is the Director of the Glasgow Centre for Population Health (GCPH), having been involved in establishing the organisation and leading its development since 2004. The GCPH works to generate fresh insights and evidence to support action to improve population health in Glasgow and Scotland. In April 2014, she took up the role of Chief Social Policy Adviser with the Scottish Government on a part-time secondment, to work with different teams on the Government's approaches to supporting communities and tackling deep-rooted inequalities. Carol is an Honorary Professor with the University of Glasgow and Glasgow Caledonian University.

Jackie Sands, Health Improvement & Public Health, NHS Greater Glasgow and Clyde, was involved in the strategic move made by NHS Greater Glasgow and Clyde (2005) to acknowledge the role of art & creativity in healthcare. Working as an internal consultant she brings an understanding of the credible evidence, positive and multiple impacts that the arts have on improvement of healthcare environments, service delivery, health outcomes and community wellbeing. Jackie's advises NHSGGC and cultural partners on set up of structures, mechanisms which lead to the integration of environmental arts and therapeutic design. A Trained theatre designer, educator and with an MA in art in architecture. She is currently overseeing development and delivery of art and design strategies in new community health centres, a dementia friendly continuing care mental health unit and 'Keeping it Live ' a creative and performing arts strategy at the new Queen Elizabeth University Hospital. She is a member of the emerging Scottish Arts and Health Network.

Prue Thimbleby, trained as a nurse and midwife and then began to run Arts projects. In 1995 she did a BA in Arts Practice in the Community at Middlesex University and has been leading large participatory Arts projects ever since. She developed her own Arts practice in willow sculpture and storytelling and in 2005 she moved to Wales and did an MA in Community Storytelling at the University of South Wales. Prue's Arts projects have ranged from setting up Swansea Digital Storytelling in Communities First regeneration areas to being Artistic Director for one of the 2012 Cultural Olympiad projects. In 2012 she was appointed as Art Co-ordinator for ABMU Health Board.